

M.A (ENGLISH) Semester - 4 (CBCS) Examination
April/May-2023 (OLD COURSE)
LITERARY THEORY(ELECTIVE-5)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q-1 What are some of the basic characteristics of the art of storytelling according to Walter Benjamin? (14)

OR

Q-1 In the essay *What is an Author* Foucault challenges the traditional notion of the author as the originator and source of meaning in literary work. Elucidate.

Q-2 What is the main critique that Edward Said offers in his essay regarding the field of Orientalism, and what implications does it have for our understanding of the relationship between the West and the East? (14)

OR

Q-2 What is Fredric Jameson theory?

Q-3 What is the main difference between capitalism and postmodernism according to Terry Eagleton? (14)

OR

Q-3 How does *The Circulation of Social Energy* help us understand cultural production in different historical periods?

Q-4 In what ways does Iser's phenomenological approach relate to broader philosophical ideas about perception and interpretation? (14)

OR

Q-4 How does Fish's approach to interpreting the *Variorum* differ from traditional approaches?

Q-5 Write short notes. (Any Two) (14)

- 1) What is the relationship between author, text and reader according to Michel Foucault?
- 2) What is the disparity between texts and reality?
- 3) In what ways do you see the circulation of social energy playing out in contemporary culture?
- 4) What implications does Iser's approach have for the relationship between reader and author?
